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this guide highlights the place of translation in our culture encouraging awareness of the process of translating and the choices involved making the translator more visible concentrating on major writers and works it covers translations out of many languages from greek to hungarian korean to turkish for some works e g virgil s aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions elsewhere with less familiar literatures the guide examines the extent to which translation has done justice to the range of work available

there s more to spanish literature than don quixote in addition to miguel de cervantes saavedra s immortal classic spain produced the earliest evidence of works in a romance dialect debuted the picaresque genre and introduced the don juan figure to the world this guide analyzes the merits and shortcomings of nearly 300 english translations of 100 major

works of spanish literature in poetry prose and theater each entry summarizes the importance of the author and the work discusses elements of the translations such as the source text formats supplementary material and translators methodology and provides commentary that evaluates the fidelity and readability of the translations and the utility of the supplementary material

grant cutler 1991

an elegant precise and accessible modern english rendering of the two best examples of the early modern picaresque genre the paradigmatic *lazarillo de tormes* and *quevedo* s *mordant el buscón* frye s translations are triumphant capturing the cadence of popular early modern speech while remaining faithful to the original texts his notes illuminate the diverse contexts in which the texts were written frye gives careful attention throughout to the historical background that propelled these two parallel but different monuments of golden age spanish literature teofilo ruiz ucla

a comprehensive cross referenced guide to the literature written in the languages of spain and central and south america with entries on works and authors comprising the bulk of the book

the conversos of late medieval and golden age spain were christians whose jewish ancestors had been forced to change faiths within a society that developed a preoccupation with pure christian lineage the aims of this book is to shed new light on the cultural impact of this social climate in which public suspicion of the religious sincerity of conversos became widespread and scrutiny by the inquisition came to impede social advancement and threaten life and property the bulk of the essays center on literary works including lesser known and canonical pieces which are analyzed by scholars who reveal the heterogeneous nature of textual voices that are informed by an awareness of the marginal status of conversos contributors are gregory b kaplan ana benito patricia timmons david wacks bruce rosenstock laura delbrugge michelle hamilton deborah skolnik rosenberg kevin larsen and luis bejarano

the corpus of literary works shaped by the renaissance and the baroque that appeared in spain during the sixteenth and seventeenth centuries had a transforming effect on writing throughout europe and left a rich legacy that scholars continue to explore for four decades after the spanish civil war the study of this literature flourished in great britain and ireland where many of the leading scholars in the field were based though this particular golden age was followed by a decline for many years there have recently been signs of a significant revival the present book seeks to showcase the latest research of established and younger colleagues from great britain and ireland on the spanish golden age it falls into four sections in each of which works by particular authors are examined in detail prose miguel de cervantes francisco de quevedo baltasar gracian poetry the count of salinas luis de gongora pedro soto de rojas drama cervantes calderon lope de vega and colonial writing bernardo balbuena hernando domínguez camargo alonso de ercilla there are essays also on more

general themes the motif of poetry as manna rehearsals on the golden age stage proposals put to viceroys on governing spanish naples the essays taken together offer a representative sample of current scholarship in england scotland and ireland

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